

INTENSIVE SPANISH Course Descriptions

SPANISH PROGRAM (4 Weeks Modules)

SPN 101 – Básico 1 (80 hours)

This course is an introduction to Spanish for beginners so no previous knowledge of the language is required. Students will develop the basic linguistic skills in order to communicate in common simple situations. The course covers basic grammatical structures, vocabulary, communicative expressions and frequent situations in settings such as restaurants, stores, buses and others. Emphasis is given on understanding, speaking, reading and cross-cultural perspectives.

SPN 102 – Básico 2 (80 hours)

This course is for students who have completed a minimum of 60 contact hours in Spanish studies and already have a command on elementary grammatical tenses. Students will advance on their previous experiential knowledge and further develop their oral, reading, written and listening skills. Students will expand their vocabulary and language usage in order to facilitate interaction with the Costa Rican environment and be able to express themselves in the past.

SPN 201 – Intermedio 1 (80 hours) Pre-requisite: SPN 102

Students in this course should have a good communicative command of usual everyday situations and a structural command of the present tense. The objective of this course is to develop the student's skills emphasizing on oral and written presentations and more complex grammatical structures. Students should develop a good command of all past indicative tenses.

SPN 202 – Intermedio 2 (80 hours) Pre-requisite: SPN 201

This course emphasizes the discourse enrichment on contexts related to description and simple narrations. The contents include vocabulary building and detailed work with the subjunctive mode and other complex grammatical structures. Students will also learn idiomatic expressions used in Costa Rican.

SPN 301 – Avanzado 1 (80 hours)

This course is based on grammatical analysis, expansion of vocabulary, idiomatic expressions through readings, and student compositions at a complex level. The objective is for students to acquire a high level of communicative Spanish that will permit them to express their opinion and thoughts on complex and controversial subjects.

SPN 302 – Avanzado 2 (80 hours)

This course is for students who want to polish their oral and written skills. Students should have a high linguistic level and full knowledge of grammatical structures in order to work on polishing stylistics. Students will practice narrative constructions, reactions on non expected contexts, how to report compiled information. The course also covers important aspects about myths, relieves and other cultural issues in Latin America.

SPN 310 – Español Conversacional Avanzado (80 hours)

This course is based on acquiring the skill of self correction. Students will acquire higher levels of diction and fluency through the exposure to oral contexts, idiomatic language and the varieties of Spanish spoken in different Spanish-speaking nations. This course develops skills

in reading, discussion, analysis, self correction and research. Emphasis is given to pragmatic production and students must be prepared to spend a minimum of 2 extra hours per day for assignments.

SPN 304 – Español para Negocios (60 hours)

This course is for students with an advanced level of Spanish who wish to learn general information about the development and processes of some of Costa Rica's main entrepreneurial settings. By the end of the course students will have a general knowledge of business

SPN 410 – Redacción Avanzada (80 hours)

This course is for high advanced level students who want to further develop their written skills through different composition practices and techniques. The course studies complex and difficult syntax topics. Special attention is given to stylistics and composition structure.

Spanish for Health Professionals

SPN 141 Basic Spanish for Health Professionals (100 hours)

Designed for the purpose of giving health personnel, who do not have any previous Spanish experience, the tools necessary for interacting with and interviewing simulated Spanish speaking patients. During the four weeks of the course the students will acquire the linguistic knowledge and skills that will permit them to communicate at a basic level with simulated Spanish speaking patients.

SPN 241 Intermediate Spanish for Health Professionals (100 hours)

Designed for health personnel that have taken a minimum of 100 elective hours of Spanish as a second language. The goal of this course is to deepen the knowledge of medical related Spanish vocabulary and structures and to increase the competency of communications in specifically simulated situations with Spanish speaking patients.

SPN 341 Advanced Spanish for Health Professionals (100 hours)

This course is designed for health personnel that have an advanced background in Spanish and who need to improve their linguistic competency in order to interact with their Spanish speaking patients and their families.

ELECTIVES COURSES TAUGHT IN ENGLISH (12 WEEK SEMESTERS)

Universidad Veritas reserves the right to cancel any course for which there is insufficient enrolment (less than 4 students).

ART AND HUMANITIES

**ARCH 3112: History of Latin American Architecture and Art
3 credits (48 hours)**

A chronological overview of main invents and influences that contributed to the making of past and present architecture in Latin America analyzing the artistic manifestations.

ARCH 3200: Tropical Architecture
3 credits (48 hours)

The objective is to learn about climatic design in the tropics and develop the skills to analyze a particular geographical situation. Students will become familiarized with restricted resource usage; the knowledge of land and climate and the rural tradition where domestic construction is passed on from one generation to another.

DA 1020: Introduction to drawing
3 credits (48 hours)

This course offers the student the knowledge of the basic concepts and techniques of drawing by hand. Introduces and exercises procedures and criteria for the representation of three-dimensional space: perspective, score, negative and positive space, organizational lines, tonal values, etc.

DNCE 2500: INTRODUCTION TO LATIN AMERICAN TROPICAL DANCE
3 credits (48 hours)

An introduction to technique, rhythm and movement style of Latin American Tropical Dance. History, anthropology, folklore and songs are part of this experiential course.

HUM 3500- CENTRAL AMERICAN ART AND CULTURE
3 credits (48 hours)

A survey of Central American art covering twenty centuries of aesthetic and cultural production: Pre-Conquest, Colonial, Baroque, Independence, Modern and Contemporary. We will examine the ways literature, spaces, objects, and images have functioned across a broad spectrum of history, region, and culture in what are now the Central American countries.

HUM 3513- ARTS AND HUMANITIES: COSTA RICA COLLOQUIUM
3 credits (48 hours)

A general survey of the complex heritage and social evolution of Costa Rica, examined through a comprehensive and multidisciplinary view focusing on the historical development and present day dynamics of economy, society, polity, natural resources and culture. Emphases will be placed upon different topics during the course, according to students' backgrounds and expectations.

ETH-3100 SELECTED TOPICS IN AFRO-CARIBBEAN STUDIES
3 credits (48 hrs) (Can also count for ETHN 3100 Selected Topics in Ethnic Studies)

This course examines a particular topic, theme, issue, or problem concerning the Black presence in Costa Rica and Central America. Sample offerings could include Central America and ethnic politics, history and Culture, Blacks in Central American governments, Contemporary Black literature, History of the Black experience in Costa Rica.

PHIL 3100 COMPARATIVE CLASSICAL PHILOSOPHY
3 credits (48 hours)

An overview of the history and selected concepts in major eastern and western philosophical movements and systems from ancient to the middle age periods. Students will reflect on certain topics such as mind-body, Concept of God, knowledge of self and others, predestination and free will, cause and effect and other fundamental ideas in classical knowledge.

PHOT- 2100 Ecological Photography
4 credits (60 hours)

A general knowledge in the reaches and the stages of digital photography. By applying these principles in photographing wildlife, students will develop skills to create clearer images on a given subject. Students will undertake the task of observing and photographing flora and fauna in its natural environment. The course also studies how to manipulate and arrange images digitally in order to create an effective visual presentation

PHOT- 2130 Cultural Photography
3 credits (48 hours)

Practical exercises and field trips students will apply the theoretical information provided in lectures to consciously explore Costa Rican culture. The focus of the projects is the creation of photographic images in black and white.

PHOT- 2600 Digital Photography
3 credits (48 hours)

The course offers a general knowledge in the reaches and the stages of digital photography. Through practice exercises aiming to apply the information provided through lectures, students will be able to consciously create and manipulate digital photographic images.

BUSINESS, ECONOMICS AND COMMUNICATION

COMM 3200: INTERCULTURAL COMMUNICATION
3 credits (48 hours)

This course addresses issues of diversity and commonalities amongst human beings, implications and applications according to each situation and professional context. Students will develop skills for intercultural competence.

ECON 3403- INTRODUCTION TO INTERNATIONAL ECONOMICS & LATIN AMERICA
3 credits (48 hours)

Examines Latin American policies that affect the international economy, with attention to trade barriers, economic nationalism and regionalism, international political economy, exchange market intervention and international transmission of economic perturbations. Pre- Requisite ECON 1000, or ECON 2010 and 2020.

GEB 3350- INTRODUCTION TO INTERNATIONAL BUSINESS
3 credits (48 hours)

An overview of cultural environment of international business and the institutions which affect business today. The Latin American perspective with regard to the U.S., Asia and Europe is examined: NAFTA, Merco sur, the EC and other common market areas and agreements. .

GEB 3500- ECOTOURISM: THE COSTA RICA CASE
4 credits (48 hours)

It will offer the chance to analyze this dynamic process from different socio-economic perspectives. It will discuss the economic importance of ecotourism for the Costa Rican national economy, the stimulation of grassroots, community ecotourism projects, and the role of ecotourism in securing environmental protection. The advances and limitations of ecotourism will be explored.

MGMT 3021- LOGISTICS MANAGEMENT
3 credits (48 hrs)

An overview of logistics management areas within the domestic and international contexts. Examines logistics objectives such as warehousing, inventory control, transportation, import-export logistics, etc. Emphasis is given on the importance of legal aspects in certain logistics areas.

MGMT 3030- CRITICAL LEADERSHIP SKILLS
3 credits (48 hrs)

Provides the opportunity to learn about and practice the skills required for managerial excellence. These skills include leadership, negotiation, conducting performance appraisals, delegation, effective communication, interviewing and making hiring decisions and effective human resource management.

HISTORY, POLITICS AND INTERNATIONAL RELATIONS

HIS 3290 Costa Rican Economic Development: from Coffee and bananas to ecotourism and microchips
3 credits (48 hours)

This course introduces the outstanding socio-economic and political features that have shaped and defined the history and development path of Costa Rica.

POL 2500 Human Rights in Latin America
3 credits (48 hours)

A particular emphasis will be given to the case of Costa Rica, giving the students an opportunity to explore the development of human rights in the following areas: women's rights, children's rights, HIV/AIDS, the CAFTA agreement and labor rights, indigenous groups and human rights, disability and age issues, and the prison environment.

POL 3100 Costa Rican Tradition: Peace and Democracy
3 credits (48 hours)

The general objective of this course is to discuss, with students, the social, economic and political issues of the process of construction of peace and democracy in Costa Rica and Central America (1948-2005).

POL 3450 International Relations in Latin America

The course will analyze the aspects of the Economic Integration, globalization and conditions for a successful integration between economies and the effects of free trade in the region as well as the effects of protectionism. There will be a special treatment on foreign investments and joint ventures in the Latin America.

POL 3740 Economic Integration in Latin America

This course will analyze the beginning of the International Relations in Latin America and the most important historical facts that marked the politics in the region in the current era. The focus of this course is on the historic background of the region before independence and post independence that helped to consolidate the American hegemony and the insertion of foreign investment, the North American imperialism and the Latin-American resistance.

ELECTIVE COURSES TAUGHT IN SPANISH (12 WEEKS)

LITERATURA Y LINGÜÍSTICA

SPN 3020- LECTURAS SELECTAS DE LA LITERATURA LATINOAMERICANA
3 credits (48 hours)

Estudio de autores, corrientes literarias o particularidades de género en la literatura Latinoamericana.

SPN 3050 Fonética y Fonología
3 credits (48 hours)

En este curso se aprenden métodos y herramientas de la lingüística descriptiva aplicada a la fonética y articulación.

SPN 4110- ESCRITORAS CONTEMPORANEAS COSTARRICENSES
3 credits (48 hours)

El curso aborda la principal producción literaria femenina en Costa Rica. Se enfoca en el análisis de temáticas presentes en los diferentes textos y su relación con la realidad nacional.
Prereq. SPN 301

SPN 4390 EI CINE Y LA LITERATURA LATINOAMERICANA
3 credits (48 hours)

Estudio de la producción cinematográfica en relación con la literatura en Latino América.
Prereq. SPN 301